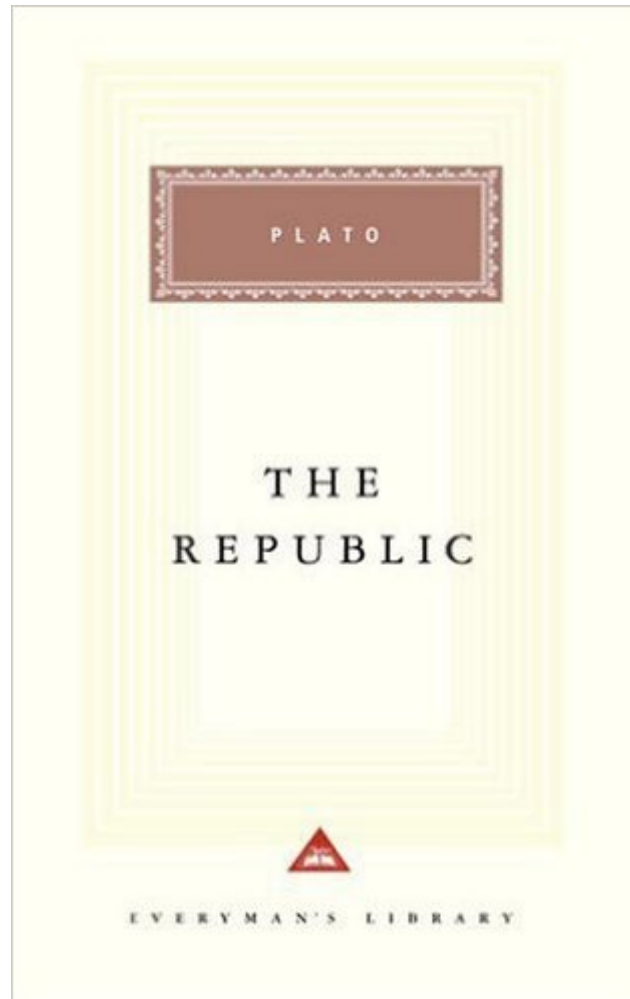


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The Republic (Everyman's Library (Cloth))



Synopsis

Â Toward the end of the astonishing period of Athenian creativity that furnished Western civilization with the greater part of its intellectual, artistic, and political wealth, Plato wrote *The Republic*, his discussion of the nature and meaning of justice and of the ideal state and its ruler. All subsequent European thinking about these subjects owes its character, directly or indirectly, to this most famous (and most accessible) of the Platonic dialogues. Although he describes a society that looks to some like the ideal human community and to others like a totalitarian nightmare, in the course of his description Plato raises enduringly relevant questions about politics, art, education, and the general conduct of life.Â The translation is by A. D. Lindsay. (Book Jacket Status: Jacketed)

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Customer Reviews

I needed this book for a Philosophy Class, it helped me out, I thought I would help you all out and provide some locations to jump to:Book I: 3954Book II: 4707Book III: 5335Book IV: 6152V: 6855VI: 7712VII: 8402VIII: 9057IX: 9752X: 10332Hope this helps you!

Plato's *Republic* is unparalleled in its coverage of all areas of life. While Plato addresses metaphysical issues, he does so with language and analogies that most people can grasp with studious reading. But Plato talks about much more than metaphysics. Marriage, music, war, kings, procreation and more are all topics of discussion for Plato's dialog. In addition to the teachings

about life, this book also offers a great introduction to philosophy. The famous "cave story" illustrates not only the purpose of philosophy, but also the inherent difficulties. While this book is absolutely necessary for students of philosophy and religion, I think there are golden truths for all people no matter what they do. So, why this particular translation of the work? This translation offers the best ease in reading while maintaining a tight grasp of the original Greek meanings of Plato's text. Besides, it isn't that expensive. This book is clearly a timeless classic, and if you can't read classical Greek, this translation is probably the best you will get.

You get what you pay for I suppose. Starts with a very long introduction or maybe you would call it a lecture about the book and Plato. If you want to just read the book itself you need to jump all the way to location 3948. Really needs at least a table of contents with 2 entries; one for the intro and one for the actual start of the book.

I won't waste time trying to summarize Plato's "The Republic". Most people (I would guess nine out of ten) who have read this colossus of classical philosophy, read it because they were forced to by their college instructors. This is unfortunate because "The Republic" is a compelling and enduring philosophy of how life should be lived, how justice should be approached, and how leaders should lead. What recommends this book, really, is the bargain price: under five bucks. As one of those college instructors who makes their students read this, I always recommend this edition. Sterling and Scott's translation is as good as anyone else's, so why not save my students a few bucks? And, if you're one of those one out of ten who is considering reading this on your own, you've only got five bucks to lose, but an awful lot of rewarding reading to gain! Rocco Dormarunno
College of New Rochelle

The only way to navigate this version of the Kindle edition of Plato's Republic is by PAGING through it or searching for keywords you already know. Get the mobile version instead. It has a table of contents with working links.

I've been using the Oxford World's Classics edition of Republic for three years now to teach freshmen, and Waterfield's translation and endnotes are great. His choice to render *dikaiosyne* as "morality" rather than "justice" allows a range of discussion with American students that travels outside the courtroom and into the purpose of life and what translation means, and his crankiness in the endnotes (he talks about Plato as an old lover talks about his beloved) allows some great

lessons about editorial practices and what's involved in the production of a scholarly edition. Perhaps more important to my students than anything, this edition of Plato is right at ten bucks, a steal compared to their other textbooks and an invitation to mark up, use, and abuse the margins. I'm sitting at my desk, my battered copy of the 1998 printing sitting next to my keyboard, and I'm thinking that perhaps this fall I'll pick up a copy of this blue-sky beauty.

This translation, the Grube-Reeve, was recommended to me along with Bloom's. I chose this. It is very readable with chapter summaries by the author. The physical quality of this edition was a bit of a disappointment. Hackett puts out editions cheaper than most, but usually they are of better quality than this. The paper is one step from newsprint. Not awful, but I would have liked something better.

In the "Republic," Plato may or may not have accomplished what he set out to do, which is to define justice and prove that it is superior to injustice, irregardless of either's consequences. However, what he DID do is set the foundation for over two thousand years of thought. Read this work slowly; within each of the seemingly-simple discussions there is a world of thought to be discovered.

Anyone with the least bit of background in philosophical readings can literally read page-by-page, discovering the sources of many of the greatest philosophers of all-time. The "Republic" is not so much a work of literature as it is an explosion of thought; a ten-book brainstorm of one of the greatest minds of all-time. By the work's end, whether or not you feel Socrates to have successfully answered Glaucon's challenge is almost irrelevant, for the argument will have already left your mind reeling.

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